

## Professional Summary

sa' hLa mitSa ~ Dr. Susan Pavel first learned Coast Salish weaving during the summer of 1996. Her master teacher was subiyay - Bruce Miller of the Skokomish Nation. Each summer she would take three full months to produce one ceremonial blanket and then gift it to various elders of the tribe. By the fourth year she was selling the weavings. By the seventh year she was invited to teach weaving classes and has taught well over 2,500 students to date. She has participated and later solo exhibited seven museum exhibits. With public and private collectors across the nation she continues to weave, when the spirit calls her to weave – she is obedient to the call. 2016 marked 20 Years of Coast Salish Weaving for her and more importantly – SQ3Tsyay' – Weaver's Spirit Power.

## Education

- Traditional Apprenticeship with Master Salish Weaver subiyay (Bruce Miller) 1996-2002
- Ph.D. Washington State University 1999
- M.Ed. University of Idaho 1994
- B.A. Washington State University 1990

## Awards

- Centrum Artist-in-Residence 2019-2020
- Washington State Heritage Arts Apprenticeship Program Recipient 2019-2020
- The Burke Museum Mentor-Apprenticeship Grant Recipient 2018
- Islandwood Artist-in-Residence March 2017
- Bloedel Reserve Artist-in-Residence July 2016

## Bibliography

- Front page article “The Art of Weaving Wool”, Shelton-Mason County Journal, September 26, 2019
- Article “Weaving Past and Present”, Alaska Beyond Magazine – Horizon Edition, 11' long weaving and artist featured for the Portland Art Museum exhibit, December 2016
- In the Spirit of the Ancestors: Contemporary Northwest Coast Art at the Burke Museum, artist and artwork featured, University of Washington Press, August 2013
- Contemporary Art on the Northwest Coast, artist and artwork featured, Schiffer Publishing, January 2011
- S'abadeb: The Gifts, artist and artwork featured, Douglas & McIntyre, 2008
- “Changing Hands: Art Without Reservation 2”, artist and artwork featured, The Studley Press, Sep 2005
- “Contemporary Coast Salish Art”, artist & artwork featured, Univ of Washington Press, August 2005
- Artwork and artist included in “Hiteemkiliiksix: Within the Circle of the Rim”, publication by The Evergreen State College 2002

## Exhibitions

- Invited Artist and Curator for “Sacred Relationship: Restoring the Breath”, Portland Art Museum, Portland, OR, September 2016 – February 2017
- Invited artist for “20 Years of Weaving by Dr. Susan Pavel” at Stonington Gallery, Seattle, WA, Oct 2016
- 20<sup>th</sup> Year Celebration of “SQ3Tsyay' – Weaver's Spirit Power”, Suquamish Museum, Suquamish, WA May – September, 2016
- Invited artist for “S'abadeb-The Gifts: Pacific Coast Salish Art and Artists”, traveling exhibit at the Seattle Art Museum, Heard Museum of Phoenix, Royal British Columbia Museum, October 2008-March 2010

## Artwork in Permanent Public Venues

- Suquamish Museum in WA
- Seattle Art Museum in WA
- Heard Museum in AZ
- Squaxin Island Museum & Research Center in WA
- Suquamish Resort in WA
- Sonosky, Chambers, Sachse, Endreson & Perry. Law

- Burke Museum in WA

- Skokomish Nation Tribal Center and Health Clinic in WA